

MIDDLESEX COMMUNITY COLLEGE
Fulbright-Hays Group Project Abroad
Cambodia's Cultural Heritage in the Modern World
Pre-Trip Orientation Schedule

Pre-trip preparation schedule includes three components: (1) 3 hour introductory logistics workshop; (2) 8 hours of Master Classes (3) 20 hours of Khmer language instruction; and (3) 3-day orientation (20 hours) prior to July departure for in-country research, reading/discussion seminars, and study phase.

- There will be daily evaluations during the orientation week.
- All sessions will be conducted at Middlesex Community College unless otherwise noted and will be overseen by the Project Director, Project Manager, and Curriculum Specialist
- Orientation materials will be sent in the fall to each participant to review program requirements, clarify program goals and objectives, and prepare for discussions from the reading list.

Reading and Viewing List

Andaya, Barbara Watson, and Leonard Y. Andaya. *A History of Early Modern Southeast Asia, 1400–1830*. Cambridge: Cambridge University Press, 2015.

This text provides an overview of early modern Southeast Asia, when the region became tightly integrated into the world economy and local societies adapted to new religious and political ideas, effecting far-reaching economic and environmental changes.

Stewart, Frank and Sharon May, ed. *In the Shadow of Angkor: Contemporary Writing from Cambodia*. Hawai'i: University of Hawai'i Press, 2002.

This text is a collection of stories, poems, and essays by modern Cambodian writers that provides a window into Cambodian culture. This is an accessible text for use in the classroom, particularly with Cambodian and Cambodian-American students.

McCormick, Patricia. *Never Fall Down: A Novel*. New York; Balzer + Bray; Reprint ed, 2013.

An authentic and powerful retelling of Arn Chorn-Pond's journey from orphan, boy soldier, and musician, to international advocate for the arts in Cambodia and founder of Cambodian Living Arts, this is an excellent text to use with students as this book supports Common Core State Standards.

Ratner, Vaddey. *In the Shadow of the Banyan*. New York: Simon & Schuster, 2013.

In a story "rich with Buddhist teachings, the mythology of Cambodia, and the natural beauty of her world," Ratner, a Pen Hemingway finalist, "weaves a moving tribute not only to her father and family but to victims of all genocides—past, present, and future." This hauntingly lyrical text will resonate with students and faculty.

Strangio, Sabastian. *Hun Sen's Cambodia*. Yale: Yale University Press, 2014.

In this richly detailed study of the contradictions and complexity of a country and its leader, Strangio explores the present state of Cambodian society under Hun Sen's leadership, painting a vivid portrait of a nation struggling to reconcile the promise of peace and democracy with a violent and tumultuous past.

Films:

Screening of the film during the Cambodian New Year in 2016 *A River Changes Course* with filmmaker Kalyanee Mam as discussant. Additional films include her short on Areng Valley and as yet untitled film of three Cambodian musician families and their generational struggles to keep their musical traditions alive.

Screening of the film during MCC's International Film Series in spring 2016: *Lost Child: Sayon's Story* with Sayon Soeun as discussant. The film tells the story of his childhood in Cambodia during genocide and his return as an adult integrating into the community of Lowell, MA.

Pre-Orientation Week Schedule

11/20 International Education Week - Public MCC Lecture Assembly Room, Lowell

Presentation: *Angkor and Its Impact on Southeast Asian History*

Presenter: Leonard Andaya, Professor of Southeast Asian History, Department of History at University of Hawai'i, Manoa.

- This presentation will be open to the MCC community and will look closely at the variation and transformations within SE Asia today with particular regard to Angkor Wat and its impact on culture, politics, economics, and conditions of conflict in Cambodia.

11/24 Additional MCC Lectures: Café East, Bedford

Presentation: *Southeast Asian Islam: A Moderate Alternative*

Presenter: Leonard Andaya, Professor of Southeast Asian History, Department of History at University of Hawai'i, Manoa

Presentation: *Shifting Perceptions of Women in Cambodian History*

Presenter: Barbara Watson Andaya, Professor of Asian Studies and Director of the Center for Southeast Asian Studies at University of Hawai'i, Manoa

Afternoon meeting with grant participants: LC 302

- Participants will be encouraged to consider the issues raised through the public lecture and afternoon meetings in relation to their students' experiences.
- Topics for future discussion include history, politics, and economics in reference to the text *A History of Early Modern Southeast Asia, 1400–1830* and participants' own project topics.

Facilitator: PD Cady and External Evaluator Andaya

3/23 Introductory Logistics Workshop 3.30-6:30pm Courtroom, Federal Building, Lowell

The following will be covered in the GPA initial meeting:

- Conduct icebreaker activity in which participants share their personal and professional goals for the grant
- Tie participants' goals to the grant objectives
- Review Fulbright program requirements and guidelines
- Review with participants passport, visas, health, and travel regulations and set timelines
- Complete pre-departure assessment questionnaire with participants
- Review pre-travel reading timeline with participants and curriculum expectations/assignments
- Provide multi-media training in systematic techniques for recording 1-3 minute smart phone videos, e-portfolio daily journal entries, and photo sharing to support curriculum development after return to the US. Participants will be divided into 4 groups based on discipline and curriculum interests to facilitate this.

Facilitators: Project Director Cady; Project Manager Rack; and Lowell Public School Curriculum facilitators Claire Abrams, Assistant Superintendent of Curriculum, Instruction and Assessment; and Phala Chea, Specialist for Community Outreach in Support of English Language learners and Families.

Book Discussion: *In the Shadow of the Banyan* by Vaddey Ratner. This extraordinarily lyrical book provides a window to the genocide in Cambodia through a compelling personal lens. Through the reading guide in the book and a facilitated discussion, participants will be encouraged to consider how after reading this text, their perceptions of Cambodia may have changed and how this text could be used in the classroom.

Facilitators: PD Dona Cady, PM Rack, and CS Chea

April Cambodian New Year Film Series

Community Screening of *A River Changes Course*, *The Areng Valley*, and as yet untitled film on three Cambodian musician families with filmmaker and human rights activist Kalyanee Mam.

- Grant participants will be highly encouraged to attend the film screenings and discussions

4/29 Interdisciplinary Weekend: Southeast Asia F: 2pm-7:30pm S: 9am-4pm Lowell

4/30 Grant participants are encouraged (and supported by MCC Global Ed budget) to attend the MCC spring semester Interdisciplinary Weekend. The theme for spring 2016 is Southeast Asia.

The IDS Weekend is a Friday and Saturday 15 hour 1 credit topical course that will explore SE Asia's diverse cultural traditions with the world through art, music, literature, economics, history, science, philosophy, and food,. With Saturday lectures from experts, readings, hand-on workshops, and group discussions, including optional service learning opportunities, participants will explore the intersections of cultures and communities in SE Asia today, with particular attention to Cambodia, an experience that will enhance our capacity to participate in a diverse, globally interconnected world. The weekend includes a Friday performance and demonstration by the Angkor Dance Troupe with Cambodian dinner at Sampao Meas Restaurant and Saturday lunch.

Keynote: Judy Ledgerwood, Professor, Department of Anthropology, and Director of Center for Southeast Asian Studies, Northern Illinois University

5/4 Master Classes: Classical and Folk Cambodian Music 4-6pm Murkland School

5/11 Presenter: Song Heng, Master Musician of Cambodian Classical and Folk Music

- Song Heng will provide a master class for participants to learn simple Cambodian melodies. Instruction may be at novice to intermediate level depending on the musical skills of participants. Participants will have the opportunity to participate and/or perform in a MCC World Music class.
- Discussion of *Never Fall Down* by Patricia McCormick in connection to the work in Cambodia and Lowell to keep traditional Cambodian music alive.

Facilitator: PD Cady and Master Musician Heng

5/18 Master Classes: Cambodian Ceramics 4-6pm MCC Ceramics Room, Lowell

5/25 Presenter: Yary Livan, Master of Cambodian Ceramics

- Yary Livan will provide a master class for participants to learn traditional Cambodian decorative arts and ceramic techniques. Instruction may be at novice to intermediate level depending on the art skills of participants. The kiln firing of the pottery will be at the brick Cambodian kiln in Lowell that MCC manages in partnership with the National Park Service. The firing day is open to the community.

Facilitator: PD Cady and Master Ceramicist Livan

**6/13 Khmer Language Pre-Orientation Week Schedule: 3-6pm Courtroom, Lowell
except 6/13 in LC 302**

6/15 On Monday and Wednesday from 3:00-6:00 pm on June 13, 15, 20, 22 there will be 4
6/22 sessions of 3 hours of Khmer language lessons. Instruction will be at the novice level.

6/23 Participants will be pre-and post-tested following this training and periodically task-based tested during the training in Cambodia to assess learning outcomes.

- In the context of language instruction, Tararith Kho, an internationally published poet and co-founder of the Nou Hach Literature Project, will use selections from *In the Shadow of Angkor: Contemporary Writing from Cambodia*, to assist in language instruction.

Facilitator: Tararith Kho, Instructor in Khmer Language at Middlesex Community College and University of Massachusetts, Lowell

Orientation Week: June 27-29 9am-5 pm

Courtroom Federal Building, Lowell

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| June 27th | Culture: Ancient and Modern Voices |
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9-11:30 Language in morning 2.5 hours

11:30-12 Lunch

12-3 **Presentation:** Dr. George Chigas, University of Massachusetts, Lowell,

- Presentation and discussion on Cambodian Studies and Culture - on how Cambodia's ancient culture informs the modern voices in Cambodia itself as well as in the diaspora communities like Lowell, MA.

Book Discussion: *Hun Sen's Cambodia* by Sabastian Strangio

- Topics for discussion: Cambodia's struggle to reconcile the promise of peace and democracy with a violent and tumultuous past
- Participants will be encouraged to consider these issues in relation to Cambodian political, social, and environmental issues.

3:15-4:15pm Primary Source Seminar/Workshop:

- Primary Source will provide resource guides and curriculum support specific to projects to maximize participants' field study curriculum.
- Discussion will focus on proposed projects and research with small group work (groups 1-4) on curriculum connections.

4:15-5pm Discussion

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| June 28th | Education in Crisis: The Cambodian and Cambodian-American Community |
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9-11:30 Language in morning 2.5 hours

11:30-12 Lunch

12:15-1:15 **Top-up review** of multi-media training in systematic techniques for recording 1-3 minute smart phone videos, e-portfolio daily journal entries, and photo sharing to support curriculum development after return to the US.

- Participants will be divided into 4 groups based on discipline and curriculum interests. Each group will consider possible curriculum collaborations and during travel each group will periodically report out on their observations via smart phone videos, journal entries, and photos.

1:30-4:30 **Presentations:** Peter Kiang, Professor of Cultural Studies, Social Studies, Multicultural Education, School for Global Inclusion and Social Development, University of Massachusetts Boston and Shirley Tang, Associate Professor of Asian American Studies, School for Global Inclusion and Social Development, University of Massachusetts Boston

Workshop: Connecting with Cambodian American Students: Digital Storytelling and Culturally Responsive Instruction

- Using national models developed to integrate culturally-responsive instruction in the classroom with holistic practices of mentoring, service-

learning, and advocacy, Kiang and Tang have will discuss how to address the social and academic needs of students as well as the capacity-building needs of local Asian American communities, particularly those in Lowell, MA

- Articles:
 1. Peter N. Kiang. "Education and Community Development Among Nineteenth-Century Irish and Contemporary Cambodians in Lowell, Massachusetts" *New England Journal of Public Policy* 9.1 (1993).
 2. Peter Nien-chu Kiang. "We Could Shape It: Organizing for Asian Pacific American Student Empowerment" *Institute for Asian American Studies Publications* (1996).
 3. Selections from: Tintiangco-Cubanes, A., Kiang, P. K., & Museus, S. D. (Eds.) (2010). *Intersections between secondary and postsecondary education*. Special Issue of AAPI Nexus, 8(1). Los Angeles: University of California.

4:30-5pm Discussion

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| June 29th | Cambodia's Economy in the New Global Era |
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9-11 Language in morning 2.5 hours

11:30-1:30 Lunch at Simply Khmer & Walking Tour of Lowell Cambodian Community

- 2 hour task-based language practice and assessment

1:30-4 Presentation: Luciano Sappia, Professor of Entrepreneurship, Department of Business, North Shore Community College

- This presentation will address the on-the-ground reality of doing business in SE Asia and particularly in Cambodia today – the economic, cultural, and political factors that go into any business transaction and sustainable micro-financing of artisan businesses.

4-5 Project & Research Interests presentations and discussion

Review travel itinerary; Q & A session