

MIDDLESEX COMMUNITY COLLEGE
Fulbright-Hays Group Project Abroad

Cambodia's Cultural Heritage in the Modern World

Post-Trip Participant Report to External Evaluator

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Please prepare a brief report of not more than five (5) pages and send through email to our External Evaluator Leonard Andaya before Monday, March 27, 2017.

Leonard requests that your report contain:

1. original plan on going to Cambodia
2. how the plan was revised to the present form and why (hence bringing in the experiences in Cambodia)
3. how you will apply your research at your institutions and communities
4. constructive comments on how your experience could have been improved
5. any suggestions for future grantees

These areas are very similar to the post evaluation each of you was asked to submit in August, so you may want to review the post-trip evaluation you submitted to us in preparation for writing this one.

Also, please note that the areas Leonard has requested you address are very similar to the areas that each of you will be required by April 3rd to submit directly on the government reporting site. I'll be providing more specifics at our meeting next month.

The Fulbright-Hays project goals and objectives are listed below.

Project Overview

Goals: The overall goals of this project are:

1. To provide Cambodian youth with a strong sense to their cultural legacy by increasing their appreciation of Cambodia's cultural arts heritage through new curricula and educational activities as well as
2. To help sustain the unique artistic culture of Cambodia in the United States by developing the assets of the Lowell community through cultural and educational activities.

Objectives: The specific objectives to accomplish the goals of the project are:

1. Increase by 12 the number of MCC and LPS faculty who can integrate content related to the arts and culture of Cambodia into their classes through research, travel/study, and curriculum development
2. Infuse a minimum of 25 courses at the elementary, secondary, and college levels with content reflecting the arts, culture and historic context of these Cambodia traditional art forms

incorporating current Cambodian scholarship and resources researched in Cambodia and the United States

3. Increase faculty knowledge of the comparative connections between Cambodians in Cambodia and Cambodians in America based on access to their cultural heritage
4. Increase faculty expertise in designing culturally sensitive educational activities and teaching strategies that contribute to fostering positive self-imagery in students
5. Integrate Cambodian traditional and classic art instruction into the recently developed Fine Arts Pathway at Lowell High School, strengthen its articulation to MCC and potential the connection of this pathway to Royal University of Fine Arts (RUFA) and/or The American University of Phnom Penh (AUPP) courses by engaging 10 faculty from Institutions of Higher Education (IHE) in pathway development
6. Develop strategies for sustaining the artistic and cultural traditions of Cambodia within the contemporary context in Lowell by increasing access to MCC microenterprise and entrepreneurial coursework to members of the Cambodian arts community.